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1885

In Tempo Galop

O. R. Blum

Composer

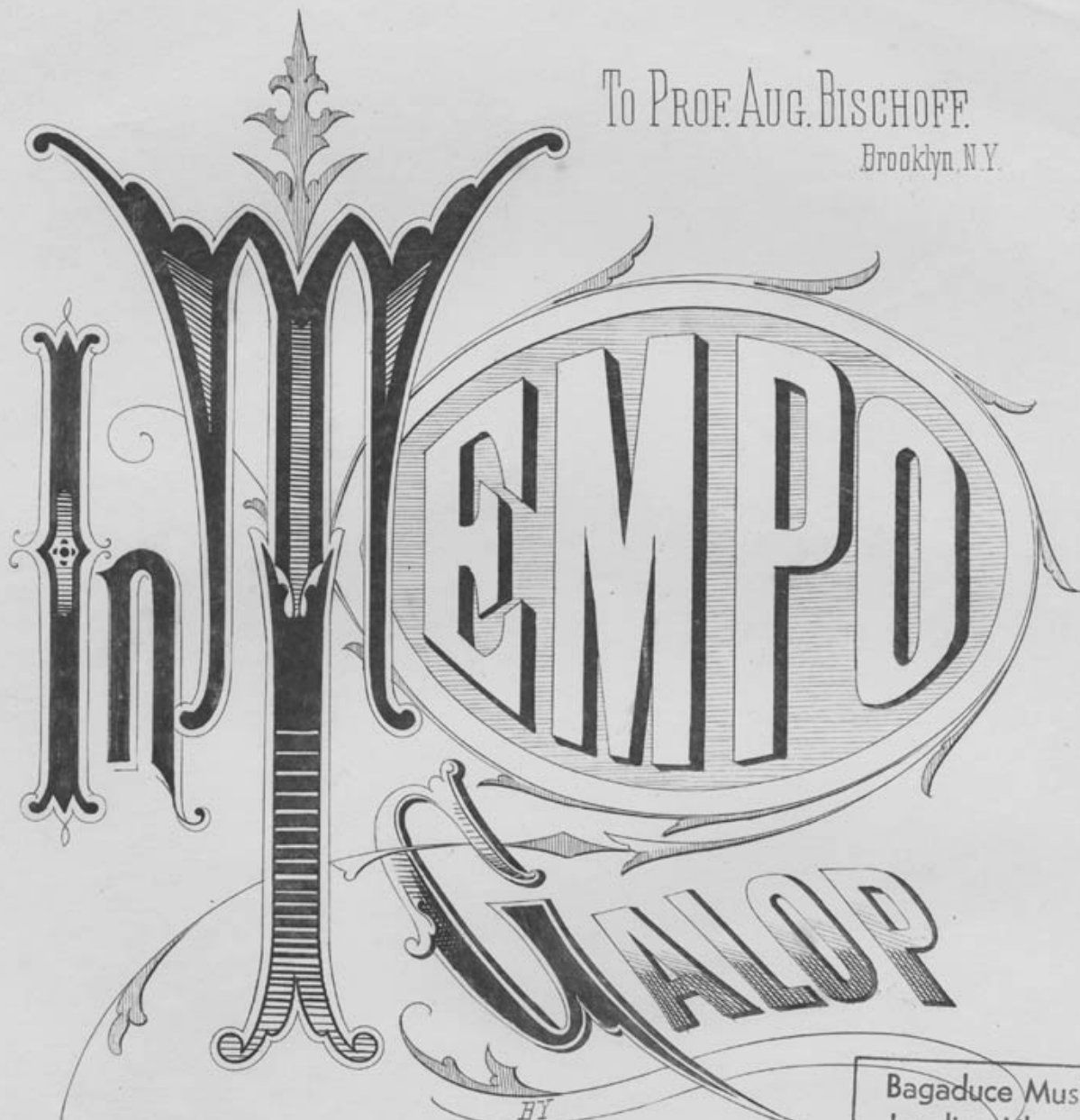
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TO PROF. AUG. BISCHOFF.
Brooklyn, N.Y.



O. R. BLUM.

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Blum

IN TEMPO GALOP.

O. R. Blum.

Con spirito.

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'IN TEMPO GALOP.' and the performance instruction is 'Con spirito.' The score is composed of a melody in the right hand and a bass line in the left hand. The first system is marked 'Con spirito.' and features a lively melody in the right hand and a rhythmic bass line. The second system continues the melody and bass line. The third system includes a crescendo marking 'cres' and a decrescendo marking 'cen'. The fourth system includes a decrescendo marking 'dole' and a piano marking 'p'. The fifth system continues the melody and bass line. The sixth system concludes the piece with a final chord in the right hand and a rhythmic bass line.



Handwritten musical score on page 5, featuring piano and forte dynamics, repeat signs, and a double bar line with "D.C." marking.

The score is written on seven systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). A repeat sign with first and second endings is present in the third system. The piece concludes with a double bar line and the marking "D.C." (Da Capo).